

Library Number

Piano


# Love For Sale

Handwritten musical score for "Love For Sale" on piano. The score consists of ten staves of music with various chord notations and some melodic lines. The chords include Ebmaj7, Gm7, Abmaj7, Dbmaj7, Gbmaj7, Bmaj7, Emaj7, Ebmaj7, Abmaj7, Eb, Bbm7, Eb, Abmaj7, Ab6, Ebm7, Abmaj7, Amaj7, Ab6, Ebm7, A//Ab6, Ab, Abm7, G9, Gb6, Gbm7, Fm7(-5), Ebm6, Fm7(-5), Bb+, Ebm6, Abmaj7, Ebm7, Amaj7, Abmaj7, Ebm7, Ab, Abm7, Db-9, Gb, Gbm7, B9, Fm9-5, Dbmaj9, Emaj7, Db-, Eb6, Abm7, Db9, Gb6, Bbm7, Amaj7, Abm7.

# Love for Sale

Ab<sup>b</sup>7 G<sup>maj</sup>9 G<sup>b</sup>6 Eb9 E9 Eb9+

Ab (maj7) Ab<sup>m</sup>6 B9 Bb9+ B9 Bb9+


Bb<sup>m</sup>7 (-5) Eb9- A ||  Ab<sup>maj</sup>7

Ebm7 Ab<sup>maj</sup>7 Eb<sup>m</sup>6

Ab<sup>maj</sup>7 B<sup>maj</sup>7 A<sup>maj</sup>7 G || G<sup>b</sup>6 B<sup>m</sup>7 Bb9

Ebm6 F<sup>m</sup>7 (-5) Bb-9 Eb<sup>m</sup> Eb<sup>m</sup> Bb6

Bb6 Bb9 G<sup>m</sup>7 G<sup>b</sup>maj7 F<sup>maj</sup>7 Ab<sup>maj</sup>7 G<sup>maj</sup>7

G<sup>b</sup>maj7 F<sup>m</sup>6 2  Bb

F<sup>m</sup>7 Bb F<sup>m</sup>7

Bb Bb<sup>m</sup>7 Eb7 Ab Bb<sup>m</sup>7 Eb9 G<sup>m</sup>7 (-5)

# Love for Sale

Handwritten piano accompaniment for the song "Love for Sale". The notation consists of ten staves, each containing a series of chords and some rhythmic notation. The chords are written in a shorthand style, often with a slash through the staff to indicate a whole staff chord. The notation includes various chord types such as triads, dyads, and extended chords (7, 9, 6, 11, 13).

Staff 1:  $C+(-9)$ ,  $Fm6$ ,  $Fm$ ,  $Bm7$

Staff 2:  $Bbm7$ ,  $Eb9$ ,  $Abmaj7$ ,  $Cm7$ ,  $Bm7$ ,  $Bbm7$

Staff 3:  $Eb9$ ,  $Ab6$ ,  $F9$ ,  $Gb9$ ,  $F-9$

Staff 4:  $Bbm6$ ,  $B9$ ,  $Bbm6$ ,  $Db9+$ ,  $C9+$ ,  $Cm9(-5)$

Staff 5:  $F-9$ ,  $B9$ ,  $Bbmaj7$ ,  $Fm9$ ,  $Bbmaj7$

Staff 6:  $Bbmaj7$ ,  $Fm6$ ,  $Bb$ ,  $Cm7(-5)$ ,  $Bm7(-5)$ ,  $Bbm(-5)$

Staff 7:  $Ab$ ,  $Bbm6$ ,  $Abmaj9$ ,  $Gm7(-5)$ ,  $Gb9$

Staff 8:  $Bmaj7$ ,  $Fmaj7$ ,  $Amaj7$ ,  $Dmaj7$ ,  $Gm7(-5)$ ,  $Gb9$

Staff 9:  $Fm6$ ,  $Gb9$ ,  $Fm6$

GUITAR

# Love For Sale

Library Number

Handwritten guitar chord chart for the song "Love For Sale". The chart consists of ten staves of music, each containing a series of chords. The chords are written in a shorthand notation, often including a "7" to indicate a dominant seventh chord. The notation includes various accidentals (sharps, flats, naturals) and some specific voicings like "9-5" or "9".

Staff 1: Eb maj 7, Gm 7, Ab maj 7, Db maj 7, Gb maj 7

Staff 2: B maj 7, E maj 7, Eb maj 7, Ab maj 7, Eb, Bb 7, E!

Staff 3: [A] Ab maj 7, Ab 6, Eb 7

Staff 4: Ab maj 7, Amaj 7, Ab 6, Eb 7, A//Ab 6

Staff 5: Ab, Ab 7, G 9, Gb 6, Gb 7, Fm 7(-5), Eb 6

Staff 6: Fm 7(-5), Bb+, Eb 6, [B] Ab maj 7

Staff 7: Eb 7, Amaj 7, Ab maj 7

Staff 8: Eb 7, A!, Ab 7, Db-9, Gb

Staff 9: Gb 7, B 9, Fm 9-5, Db maj 9, Emaj 7, Db-, Eb 6

Staff 10: [C] Ab 7, Db 9, Gb 6, Bb 7, Amaj 7, Ab 7

# Love for Sale

Handwritten musical score for guitar, consisting of 10 staves. The score includes various chords and chord diagrams. The chords are written above the staves, and some are accompanied by diagrams showing fingerings on the fretboard. The notation includes slash marks (//) indicating muted strings or specific playing techniques. The chords are as follows:

- Staff 1:  $A^b_m7$ ,  $G_{maj}^9$ ,  $G^b6$ ,  $E^b9$ ,  $E^9$ ,  $E^b9+$
- Staff 2:  $A^b(maj7)$ ,  $A^b_m6$ ,  $B^9$ ,  $B^b9+$ ,  $B^9$ ,  $B^b9+$
- Staff 3:  $B^b_m7(-5)$ ,  $E^b9-$ ,  $A$  (diagram),  $A^b_{maj}7$
- Staff 4:  $E^b_m7$ ,  $A^b_{maj}7$ ,  $E^b_m6$
- Staff 5:  $A^b_{maj}7$ ,  $B_{maj}7$ ,  $A_{maj}7$ ,  $G$  (diagram),  $G^b6$ ,  $B_m7$ ,  $B^b9$
- Staff 6:  $E^b_m6$ ,  $F_m7(-5)$ ,  $B^b-9$ ,  $E$  (diagram),  $E^b_m$ ,  $E^b_m$ ,  $B^b6$
- Staff 7:  $B^b6$ ,  $B^b7$ ,  $G_m7$ ,  $G^b_{maj}7$ ,  $F_{maj}7$ ,  $A^b_{maj}7$ ,  $G_{maj}7$
- Staff 8:  $G^b_{maj}7$ ,  $F_{maj}6$ ,  $2$  (diagram),  $E$  (diagram),  $B^b$
- Staff 9:  $F_m7$ ,  $B^b$ ,  $F_m7$
- Staff 10:  $B^b$ ,  $B^b_m7$ ,  $E^b7$ ,  $A^b$ ,  $B^b_m7$ ,  $E^b9$ ,  $G_m7(-5)$

# Love for Sale

Guitar - 3

A handwritten guitar chord chart for the song "Love for Sale". The chart is written on ten staves. The first staff contains the title and the instrument designation. The subsequent staves list chords for each measure, with some measures containing multiple chords. The chords are: C+(-9), Fm6, Fm, Bm7, Bbm7, Eb9, Abmaj7, Cm7, Bm7, Bbm7, Eb9, Ab6, F9, Gb9, F-9, Bbm6, B9, Bbm6, Db9+, C9+, Cm9(-5), F-9, B9, Bbmaj7, Fm9, Bbmaj7, Bbmaj7, Fm6, Bb, Cm7(-5), Bm7(-5), Bbm(-5), Ab, Bbm6, Abmaj9, Gm7(-5), Gb9, Bbmaj7, Emaj7, Amaj7, Dmaj7, Gm7(-5), Gb9, Fm6, Gb9, Fm6, and a final chord. The chart includes various musical notations such as bar lines, repeat signs, and dynamic markings.

DRUMS

LOVE FOR SALE

Library Number

Handwritten musical notation for drums, first staff. It begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns with stems and beams, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations above the staff.

Handwritten musical notation for drums, second staff. It continues the rhythmic patterns from the first staff. A circled letter 'A' is written above the staff, with an arrow pointing to a specific measure. The dynamic marking *mf* is present.

Handwritten musical notation for drums, third staff. It features rhythmic patterns with stems and beams. The numbers 3, 4, 5, 6, 7, 8, and 2 are written above the staff, possibly indicating measure numbers or specific rhythmic counts.

Handwritten musical notation for drums, fourth staff. It continues the rhythmic patterns. A circled letter 'B' is written above the staff, with an arrow pointing to a specific measure. The word 'Solo' is written above the staff.

Handwritten musical notation for drums, fifth staff. It features rhythmic patterns with stems and beams. The numbers 2, 3, 4, 5, 6, 7, and 8 are written above the staff.

Handwritten musical notation for drums, sixth staff. It continues the rhythmic patterns. The numbers 1, 2, 3, 4, 5, 6, and 7 are written above the staff.

Handwritten musical notation for drums, seventh staff. It begins with a circled letter 'C' and the text 'Fake 14 Bars' written across the staff. The notation includes rhythmic patterns with stems and beams. The numbers 15 and 16 are written above the staff.

Handwritten musical notation for drums, eighth staff. It begins with a circled letter 'D' and the text 'Fake 8' written across the staff. The notation includes rhythmic patterns with stems and beams.

Handwritten musical notation for drums, ninth staff. It continues the rhythmic patterns with stems and beams.





Bass

# Love For Sale

Library Number

The musical score consists of two staves of notation. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The second staff continues the notation. Below the staves are several lines of chord charts, each with a boxed letter (A, B, C) indicating a section. The chords are written in a shorthand notation, often with slashes indicating a full bar of the chord.

**A** Abmaj7 Ab6 Ebm7

Abmaj7 Amaj7 Ab6 Ebm7

Ab Abm7 G9 Gb6 Gbm7 Fm7(-5) Ebm6

Fm(-5) Bb+ Ebm6 **B** Abmaj7 Ebm7

Ebm7 Abmaj7 Ebm7 Ab

Abm7 Db-9 Gb B9

**C** Abm7 Db9 Gb6

Bbm7 Amaj7 Abm7 Gmaj9 Gb6

# Love for Sale

$E^b_9$  ,  $E_9$  •  $E^b_9+$   $A^b_m(maj7)$   $A^b_m6$   $B_9$   $B^b_9+$

$B_9$   $B^b_9+$   $B^b_7(-5)$   $E^b-9$  A ||  $A^b_m(maj7)$

$E^b_m7$   $A^b_m(maj7)$   $E^b_m6$   $A^b_m(maj7)$   $B_m(maj7)$

$A_m(maj7)$   $G$  ||  $G^b6$   $B_m7$   $B^b-9$   $E^b_m6$   $F_m7-5$   $B^b-9$   $E^b$

$E^b_m$   $B^b$

2  $E$   $B^b$   $F_m7$

$B^b$   $F_m7$   $B^b$   $B^b_m7$   $E^b7$

$A^b$   $B^b_m7$   $G^b_9$   $G_m7(-5)$   $C+(-9)$   $F_m6$

$F_m6$   $F_m$   $B_m7$   $B^b_m7$   $E^b_9$

# Love for Sale

Ab maj7 Cm7 Bm7 Bbm7 Eb9 Ab6

Ab6 F9 Gb9 F-9 Bbm6 B9 Bbm6

Db9+ C9- Db9+ C9+ Cm9 (-5) F9- B9

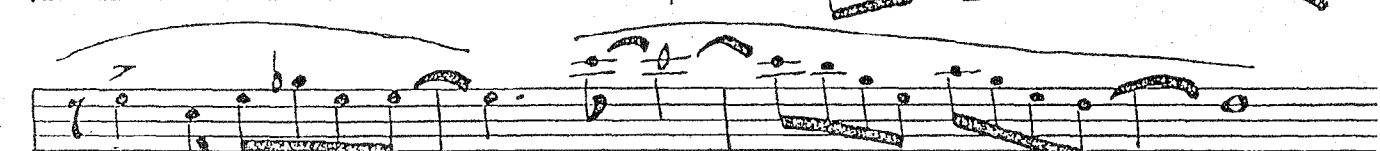
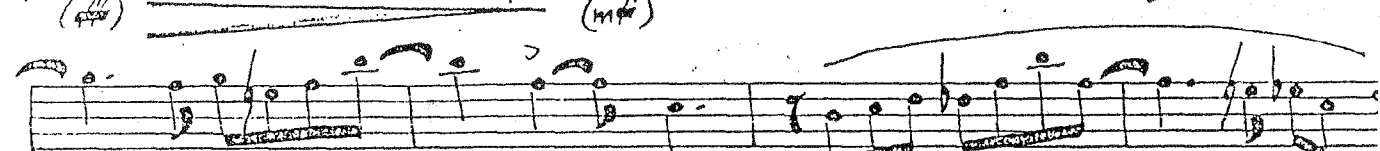
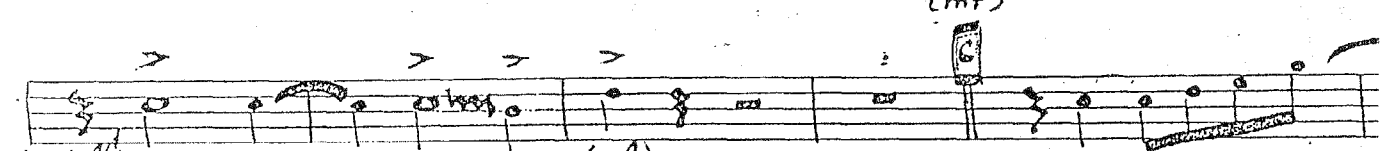
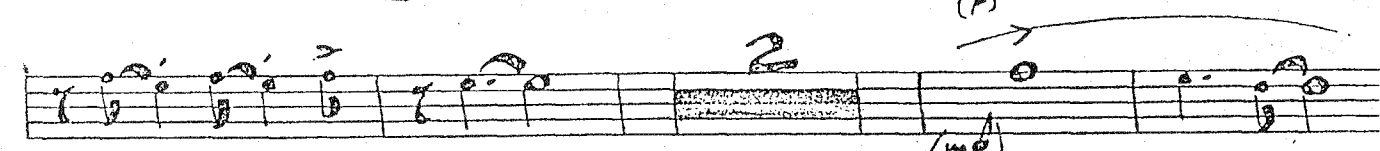
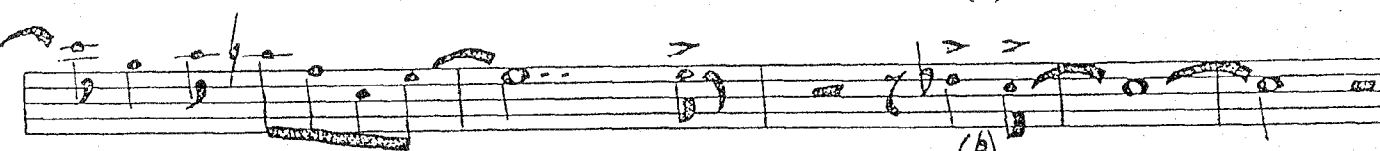
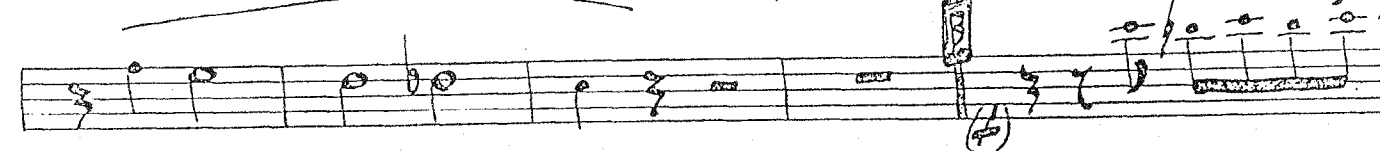
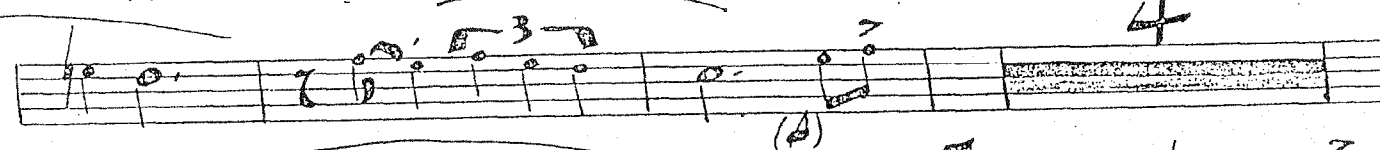
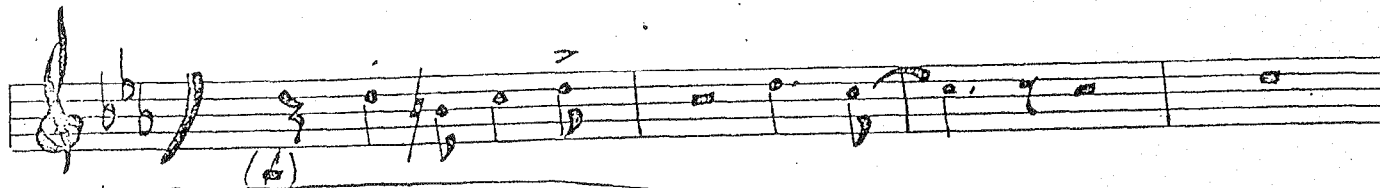
G Bbmaj7 Fm9 Bbmaj7

Fm6 Bb Cm7(-5) Bm7(-5) Bbm7(-5)

I# ALTO

# Love For Sale

Library Number



1st Alto

Love for Sale

3

(mf) (f)

(mf) cresc.

(f) dim. (mf)

(f)

dim (mf) (f)

Solo

Dm

G Dm7 G Gm7 C7 F

Gm7 C7 Em7(-5) A9- Dm7 Dm

Dm

1st Alto

1st Alt

- 3 -

Love for Sale

6

(mf) Cresc

Solo

mf

1st Alt

2nd ALTO

# Love For Sale

Library Number

The image shows a handwritten musical score for the 2nd Alto part of the song "Love For Sale". The score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings such as *(p)*, *(mf)*, and *(f)*. There are several performance instructions: a first ending bracket labeled "A" on the third staff, a first ending bracket labeled "3" on the fifth staff, a first ending bracket labeled "4" on the sixth staff, and a first ending bracket labeled "2" on the seventh staff. The score concludes with a double bar line on the tenth staff.

2nd Alto

Love for Sale

Handwritten musical score for 2nd Alto, titled "Love for Sale". The score consists of ten staves of music. The first staff begins with a measure rest of 3 measures. The music is written in a treble clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include (mf), (f), (mf) cresc., and (mf) dim. There are also performance instructions like "D" in a box and "2" in a box. Measure numbers 14 and 6 are indicated. The score concludes with the signature "Jack Alty - 2".



2nd Alto

-3-

Love for Sale

Handwritten musical notation for the 2nd Alto part of 'Love for Sale'. The notation includes various note values, rests, and dynamic markings such as *mf*, *ff*, and *SOLI*. There are also some handwritten annotations like *(mb)* and *(A)*.

Handwritten musical notation for the piano accompaniment. It consists of three staves. The first staff has a *Dm* marking. The second and third staves show chord progressions: *Gm7 C7 F Gm7 C7* and *Em7 A7 D7*.

2nd Alto - 3

Library Number

# 1st TENOR Love For Sale

A handwritten musical score for the 1st Tenor part of the song "Love For Sale". The score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several boxed-in sections labeled A, B, and C. A large number '4' is written above the fourth staff, and a '2' is written above the sixth staff. The score concludes with a double bar line and a repeat sign.

1st Tenor

Love for Sale

Handwritten musical score for 1st Tenor, titled "Love for Sale". The score consists of ten staves of music. The first staff begins with a treble clef and a "3" above the staff, indicating a triplet. The music is written in a key with one flat (B-flat) and a 4/4 time signature. Dynamics include *(mf)*, *(f)*, *(mf) cresc.*, *dim.*, and *(mf)*. There are several slurs and accents throughout. A double bar line with a "2" above it appears in the sixth staff. The seventh staff features a key signature change to two flats (B-flat and E-flat) and includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The eighth staff has a first ending bracket labeled "1" and a dynamic marking of *(mf)*. The ninth staff has a dynamic marking of *(mf)*. The score concludes with a double bar line.

1st Tenor - 2

1st Tenor

-3-

Love for Sale

Handwritten musical score for 1st Tenor of "Love for Sale". The score consists of eight staves of music. The first staff begins with the instruction "(mp) cresc.". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A dynamic marking of "P" (piano) is visible in the sixth staff. The score concludes with a double bar line and a fermata on the final note.

1st Tenor - 3

2nd TENOR

# Love For Sale

Library Number

A handwritten musical score for the 2nd Tenor part of the song "Love For Sale". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by melodic lines with various ornaments, including slurs, accents, and dynamic markings such as *(p)*, *(f)*, *(mf)*, and *(fz)*. There are several boxed-in sections, likely indicating specific performance techniques or ornaments, with some boxes labeled with letters A, B, and C. Numerical markings like 2, 3, and 4 are placed above certain notes, possibly indicating fingerings or breath counts. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

2nd Tenor

Love for Sale

w/ Trbs.

Handwritten musical score for the 2nd Tenor part of the song "Love for Sale". The score is written on ten staves. It begins with a box containing the text "w/ Trbs.". The music is written in a single system with various dynamics and performance markings. Key markings include:
 

- (mp)* (mezzo-piano) at the beginning of the first staff.
- (mp) cresc.* (mezzo-piano crescendo) on the fourth staff.
- dim.* (diminuendo) on the fifth staff.
- (mp)* (mezzo-piano) on the sixth staff.
- dim* (diminuendo) on the seventh staff.
- (mp)* (mezzo-piano) on the eighth staff.
- (mp)* (mezzo-piano) on the ninth staff.

 The score includes various musical notations such as notes, rests, slurs, and accents. There are also some handwritten annotations like "1/4" and "2" near the bottom of the staves. The piece concludes with a final note on the tenth staff.

2nd Tenor - 2

2nd Tenor

Love for Sale

Handwritten musical score for the 2nd Tenor part of the song "Love for Sale". The score is written on a series of staves. It begins with a dynamic marking of *(mp)* and a *cresc.* instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A box containing the letter 'G' is present in the second staff. The score concludes with a final note and a fermata. The notation is in a standard musical style with a treble clef.

2nd Tenor - 3

BARI

# Love For Sale

Library Number

Handwritten musical score for Bari instrument. The score consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Starts with a treble clef and a key signature of one flat. Includes a first ending bracket.
- Staff 2: Continuation of the melody with a first ending bracket.
- Staff 3: Continuation of the melody with a first ending bracket.
- Staff 4: Continuation of the melody with a first ending bracket and a  $\frac{4}{16}$  time signature box.
- Staff 5: Continuation of the melody with a first ending bracket.
- Staff 6: Continuation of the melody with a first ending bracket and a  $pp(p)$  dynamic marking.
- Staff 7: Continuation of the melody with a first ending bracket and a '2' marking.
- Staff 8: Continuation of the melody with a first ending bracket and a  $UP$  marking.
- Staff 9: Continuation of the melody with a first ending bracket and a  $(pp)dim.$  marking.
- Staff 10: Continuation of the melody with a first ending bracket.
- Staff 11: Continuation of the melody with a first ending bracket.



BARI

Love for Sale

fff NV

(mp)

4 f

(mp) cresc.

(f) dim

dim (mp) (f)

2 14

(mp)

Bari-2

# BARI

## Love for Sale

Handwritten musical score for Bari part of "Love for Sale". The score consists of seven staves of music. The first staff begins with a melodic line featuring triplets and slurs. The second staff includes the dynamic marking *mf* *cresc.* and features a series of slurs and accents. The third staff starts with a circled *f* and the instruction *UP*, followed by a melodic line with slurs and accents. The fourth staff continues the melodic line with slurs and accents, ending with a *mf* marking. The fifth staff features a melodic line with slurs and accents, including a circled *f* marking. The sixth staff continues the melodic line with slurs and accents, including a circled *f* marking. The seventh staff concludes the melodic line with a final note and a double bar line.

Bari - 3

EST  
Trombone

# Love For Sale

Library Number

Handwritten musical score for Trombone, titled "Love For Sale". The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several measures with blacked-out text, likely indicating where the original score was obscured. The score is marked with "A" at the beginning of the third staff and "B" at the beginning of the seventh staff. Dynamic markings include *mf*, *ff*, and *dim*. There are also some handwritten annotations like "(mf)" and "b ov". The score ends with a double bar line and a fermata.

# Love for Sale

Handwritten musical score for guitar on ten staves. The score includes various musical notations such as chords, melodic lines, and dynamic markings. Key markings include '(mp) cresc.', 'dim.', '(mf)', '(f)', '(mp)', '(f)', and '(mp) cresc.'. There are also numerical annotations '2', '3', and '4' placed above certain measures, possibly indicating fingerings or specific techniques. The notation is dense with many notes and stems, typical of a guitar transcription.

# Love for Sale

I Bono

The first three staves of handwritten musical notation. The first staff contains a melodic line with eighth and sixteenth notes, including a measure with a 'me' marking. The second staff continues the melody with various note values and rests. The third staff shows a bass line with notes and rests, including a measure with a '(mp)' marking. The notation is written in black ink on a white background.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank, with no musical notation present.

# II Trombone

# Love For Sale

Library Number

This image shows a handwritten musical score for the Trombone II part of the song "Love For Sale". The score is written on ten staves. The first staff is a blank five-line staff. The second staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a style that includes various dynamics such as *mf*, *sol*, *mf*, *ff*, and *p*. There are also performance markings like *sol* and *mf*. The score includes several measures with notes, rests, and articulation marks. There are also some markings that look like "2", "4", "7", and "8" which might be measure numbers or rehearsal marks. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also some markings that look like "A" and "D" in boxes, possibly indicating specific notes or chords. The score ends with a double bar line on the tenth staff.

2-

II. Bour

# Love for Sale

Handwritten musical score for "Love for Sale". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that includes various note values, rests, and dynamic markings. Key performance instructions include:

- Staff 1:** A triplet of eighth notes is marked with a "3" above it. A dynamic marking of *(mf) cresc* is present.
- Staff 2:** A dynamic marking of *(ff) dim* is present.
- Staff 3:** A dynamic marking of *(mf)* is present.
- Staff 4:** A dynamic marking of *(mf) (ff)* is present.
- Staff 5:** A first ending bracket labeled "1" spans the final two measures of the staff.
- Staff 6:** A second ending bracket labeled "2" spans the final two measures of the staff.
- Staff 7:** A first ending bracket labeled "1" spans the final two measures of the staff. A dynamic marking of *(mf)* is present.
- Staff 8:** A dynamic marking of *(mf) cresc* is present.

The score concludes with two empty staves at the bottom of the page.

# Love for Sale

- 3 - II Bone

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a boxed 'G' symbol. A dynamic marking 'p' is present at the end of the staff.

Handwritten musical notation on a single staff. It features a measure with a blacked-out section, with a '4' written above it. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It includes a measure with a blacked-out section. The notation consists of eighth and sixteenth notes with various articulations.

Handwritten musical notation on a single staff. It includes dynamic markings such as '(f)', '(mp)', and '(f)'. The notation features various note values and rests.

Handwritten musical notation on a single staff. It includes a measure with a blacked-out section. The notation consists of eighth and sixteenth notes with various articulations.

Handwritten musical notation on a single staff. It includes a measure with a blacked-out section. The notation consists of eighth and sixteenth notes with various articulations.

III Bone

Five empty musical staves, each consisting of five horizontal lines.



# III Trombone

# Love For Sale

Library Number

Handwritten musical score for Trombone III of the song "Love For Sale". The score is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The music includes various dynamics such as *pp*, *mf*, *pp*, *dim*, and *mf*. There are several performance markings including accents (>), slurs, and breath marks. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 7, B at measure 4, C at measure 8, and D at measure 1. There are also measures marked with numbers 6, 7, 4, 8, and 3. The notation includes eighth notes, quarter notes, and half notes, with some slurs and ties. The piece concludes with a final measure marked with a 3.

# Love for Sale

## III BOM

Handwritten musical score for "Love for Sale" on ten staves. The score includes various musical notations such as notes, rests, and dynamics. Key markings include "mf cresc", "mp", "f", "mp", and "ff". There are also numerical markings (2, 3, 9, 12) and boxed letters (E, G) indicating specific sections or techniques. The piece concludes with a double bar line and a fermata.

# LOVE FOR SALE

Handwritten musical notation for the piece 'Love for Sale'. The score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. A 'Solo' marking is present above the first staff. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the piece with a double bar line. Below the first four staves, there are several empty staves for further notation.

IV Trombone

# Love For Sale

Library Number

This is a handwritten musical score for the Trombone IV part of the song "Love For Sale". The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Section A:** A box labeled 'A' is placed at the start of the third staff, with a '7' written above it.
- Section B:** A box labeled 'B' is placed at the start of the fifth staff.
- Section C:** A box labeled 'C' is placed at the start of the seventh staff.
- Section D:** A box labeled 'D' is placed at the start of the eighth staff.
- Handwritten Annotations:** The word "Solo" is written above the music in several places. Dynamic markings include *pp*, *mf*, *ff*, *dim*, and *mf*. There are also handwritten numbers '1' and '3' at the end of the eighth and tenth staves, respectively.

# LOVE FOR SALE

Handwritten musical score for Bassoon, titled "LOVE FOR SALE". The score is written on 11 staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

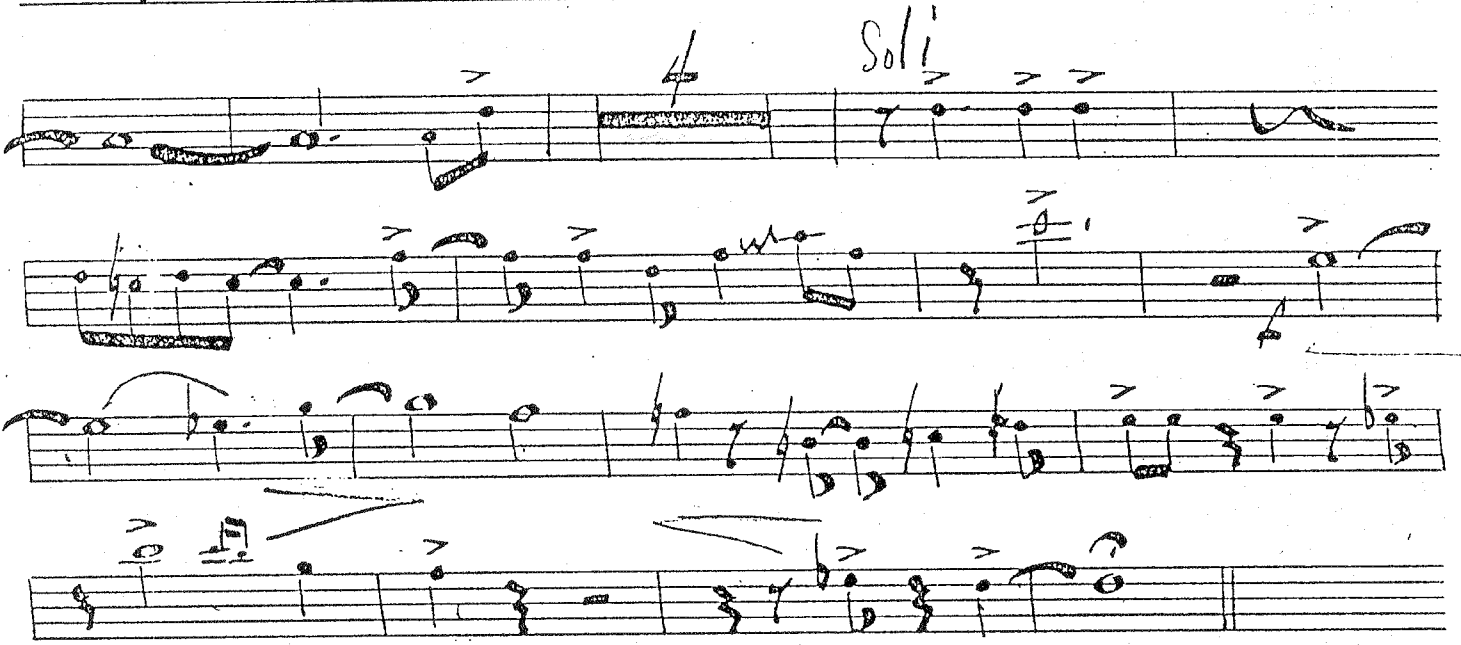
- Staff 1:** *mf* *cresc.*
- Staff 2:** *mf*
- Staff 3:** *dim.*
- Staff 4:** *mp*, *ff*, *2*, *9*
- Staff 5:** *p*, *2*
- Staff 6:** *f*, *12*
- Staff 7:** *mp*, *3*
- Staff 8:** *mf*
- Staff 9:** *ff*, *G*

The score concludes with two empty staves at the bottom of the page.

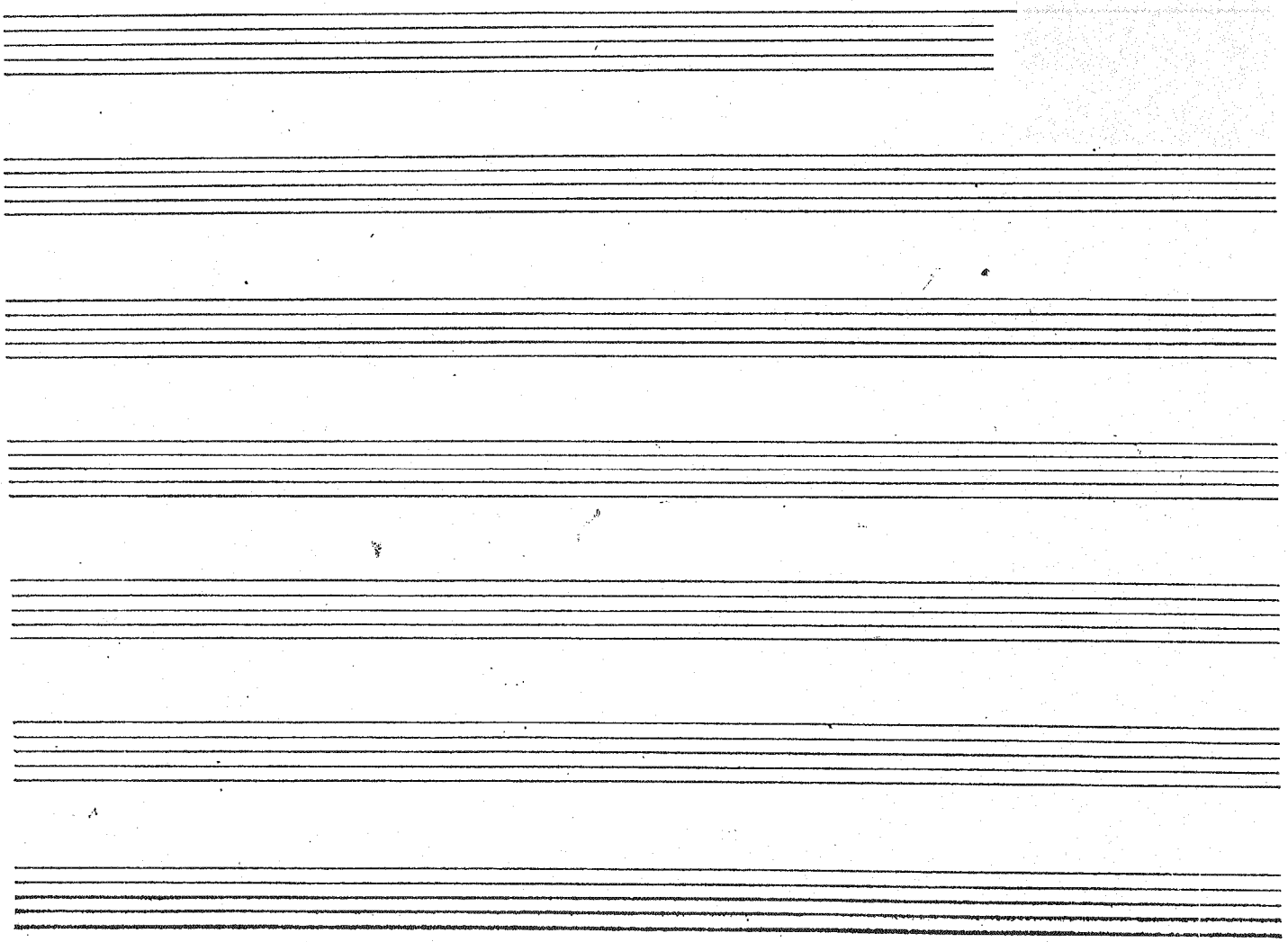
# LOVE FOR SALE

TV BONE

Handwritten musical notation for guitar, including a 4/4 time signature and a 'Solo' section. The notation consists of four staves with various notes, rests, and articulation marks.



Empty musical staves for further notation.



# Solo TRUMPET Love For Sale

Library Number

STAN KENTON

1448-8-5-4-50

# Solo Trumpet - 2 - Love for Sale

Musical staff with notes, rests, and a box labeled 'D'. A '3' is written above the staff.

Musical staff with notes and rests. A box labeled 'No lead' is present. A '3' is written above the staff. Dynamics include '(mp) cresc.'.

Musical staff with notes and rests. Dynamics include '(mp) dim'.

Musical staff with notes and rests. Dynamics include '(mp)'.

Musical staff with notes and rests. Dynamics include '(mp)' and '(f)'.

Musical staff with notes and rests. A box labeled 'Alto' is present. A box labeled 'OPEN' is present. Dynamics include '(mp)' and '(f)'.

Musical staff with notes and rests. Dynamics include '(p)'.

Musical staff with notes and rests. A box labeled 'I' is present. Dynamics include '(p)'.

Musical staff with notes and rests. A box labeled 'II Open' is present. A box labeled 'Solo as is' is present. Dynamics include '(mp)'.

Musical staff with notes and rests.

Solo Trumpet - 2



Pg 3

Solo Tr

Love for Sale

Lead

(mf) cresc.

Solo

No lead

Solo

Lead

opt. G

Solo Trumpet - 3

2<sup>ND</sup> B $\flat$  Cornet

Love For Sale

Library Number

Handwritten musical score for 2nd B $\flat$  Cornet of "Love For Sale". The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Title "Love For Sale" and "Library Number" box.
- Staff 2: First measure with a handwritten "(f)" dynamic marking.
- Staff 3: Second measure with a handwritten "2" above it.
- Staff 4: Third measure with a handwritten "7" above it, and eighth measure with a handwritten "8" above it.
- Staff 5: "No Lead" box at the beginning.
- Staff 6: Eleventh measure with a handwritten "11" above it and a "lead" box.
- Staff 7: Thirteenth measure with a handwritten "3" above it.
- Staff 8: Fourteenth measure with a handwritten "(mf) cresc." above it.
- Staff 9: Fifteenth measure with a handwritten "(f)" dynamic marking.
- Staff 10: Sixteenth measure with a handwritten "dim." below it.

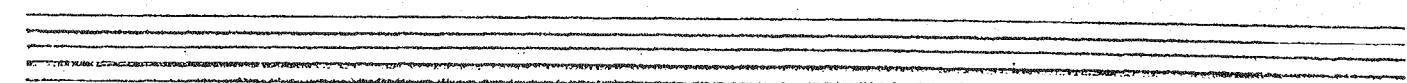
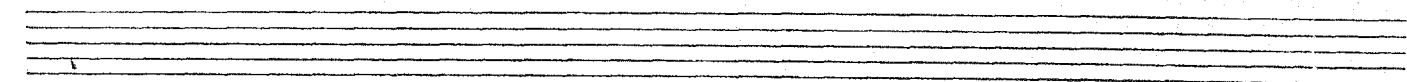
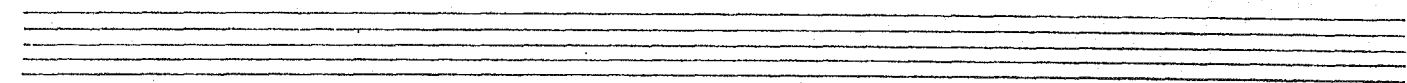
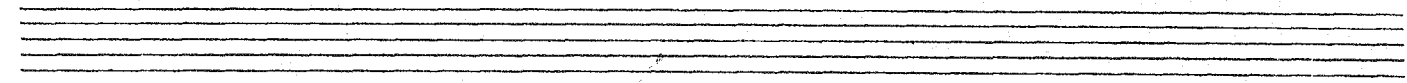
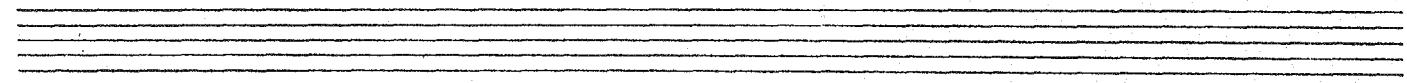
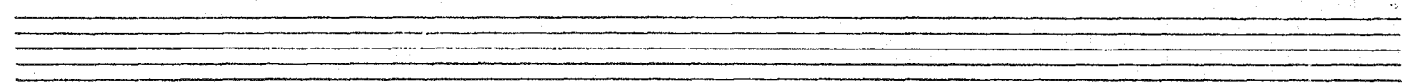
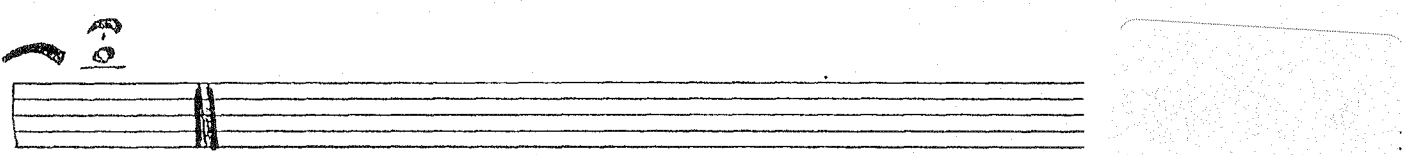
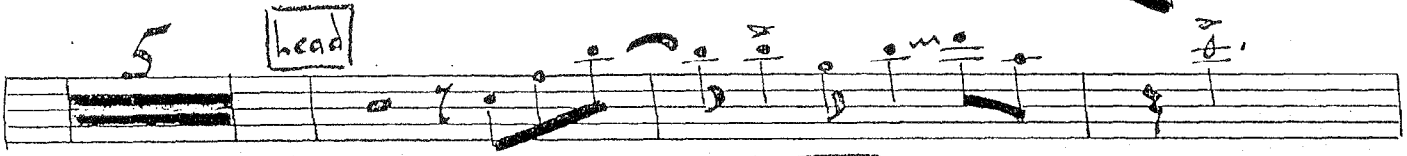
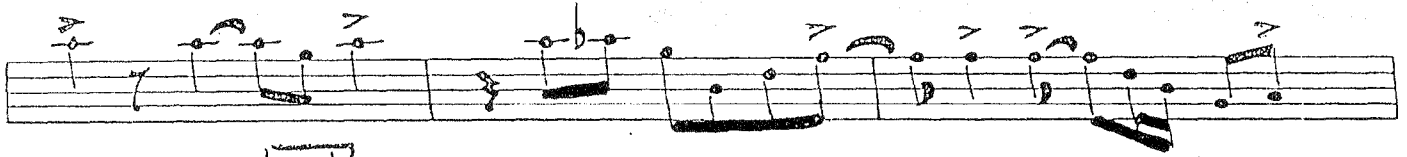
# Love for Sale

- 2 -

## II. Trp

This is a handwritten musical score for a Trumpet II part. The score is written on ten staves. The first staff contains the title 'Love for Sale' and the instrument designation 'II. Trp'. The second staff begins with a treble clef and a 7/8 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include 'Alto 2' in a box, 'dim.', 'OPEN', 'No lead', and '(mp) cresc.'. There are also some handwritten corrections and markings, such as a circled '2' and a circled '5'. The score concludes with a double bar line and a fermata on the final note.

Love for Sale



# III B $\flat$ Cornet

## Love For Sale

Library Number

Handwritten musical score for B $\flat$  Cornet III, titled "Love For Sale". The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B $\flat$  major (two flats). The score is divided into sections by bracketed numbers: 1, 2, 3, 4, 7, 8, 11, and 13. Dynamic markings include (mf), (f), and cresc. (crescendo). The piece concludes with a dim. (diminuendo) marking.

III Trp

Love for Sale

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key annotations include:

- Staff 1:** A wavy line above the first measure, followed by a large slur over the first two measures. Dynamics include *(mf)*.
- Staff 2:** A slur over the first measure, followed by a slur over the next two measures. Dynamics include *(mf)* and *(f)*. A box labeled "2" is present at the end of the staff.
- Staff 3:** A box labeled "2 open" is at the beginning. A slur covers the first two measures, followed by a slur over the next four measures. Dynamics include *(mf)* and *(f)*.
- Staff 4:** A box labeled "2" is at the beginning. A slur covers the first two measures, followed by a slur over the next four measures.
- Staff 5:** A slur covers the first two measures, followed by a slur over the next four measures. A box labeled "2" is at the end.
- Staff 6:** A box labeled "I" is at the beginning. The staff contains a sequence of notes with slurs and accents.
- Staff 7:** A box labeled "II Open" is at the beginning. A slur covers the first two measures, followed by a slur over the next four measures. Dynamics include *(mf)* and *(f)*. A box labeled "5" is at the end.
- Staff 8:** A slur covers the first two measures, followed by a slur over the next four measures. Dynamics include *(mf) cresc.*
- Staff 9:** A slur covers the first two measures, followed by a slur over the next four measures. Dynamics include *(mf)*.
- Staff 10:** A slur covers the first two measures, followed by a slur over the next four measures. Dynamics include *(mf)*.

LOVE FOR SALE

Handwritten musical notation for 'Love for Sale' on five staves. The notation includes notes, rests, and dynamic markings such as (M), (mp), and (f). There are also some scribbles and a large empty rectangular box on the right side of the page.

IV B<sup>b</sup> Cornet

Love For Sale

Library Number



Pg-2-

# Love for Sale

IV Trp

Handwritten musical score for Trumpet IV, titled "Love for Sale". The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "(mf)". There are also performance instructions such as "cresc." and "cup. m. m. g.". The score is annotated with handwritten numbers (1, 2, 3, 5) and letters (I, F) in boxes, likely indicating fingerings or specific techniques. The music is written in a single system with a key signature of one flat and a 4/4 time signature.

Love for Sale

Pg 3

IV Tab

Handwritten musical notation for guitar on a single staff. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features a variety of notes, rests, and dynamic markings such as accents (>) and hairpins (<math>\text{mp}</math>). There are also some handwritten annotations like '(4)' and '(6)'. The piece concludes with a double bar line and a fermata over the final note.

A series of ten empty musical staves, each consisting of five horizontal lines, provided for further notation or practice.